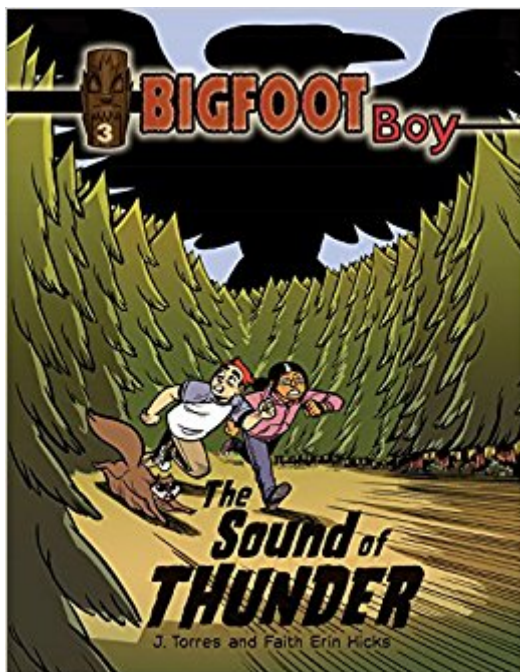


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# The Sound Of Thunder (Bigfoot Boy)



## Synopsis

This conclusion to the Bigfoot Boy graphic novel trilogy adds a backdrop of Pacific Northwest mythology to the popular story about an ordinary boy who becomes a hero through the power of magic. As the book begins, Rufus, Penny and their squirrel friend, Sidney, are eager to recapture the magic totem they lost to the ravens in the previous book. But how? With Rufus no longer in possession of his powers, the trio seems destined to fail. Their luck turns, however, when they learn the local legend of Thunderbird. It seems the mighty bird had created the magic totem decades earlier to be used to ward off developers who wanted to destroy the precious Pacific Northwest forest. Developers who were much like the ones cutting down their trees today! Empowered with a newfound purpose to protect the woods, they finally know just what they have to do to save the day --- and the trees! J. Torres has crafted a fast-paced adventure with snappy dialogue, touches of humor and plenty of plot twists. Illustrations by Faith Erin Hicks are energetic and lush, with many panels per page to keep young eyes moving along. This book is an excellent choice to expose reluctant readers to literary devices such as plot and character development, the importance of dialogue and folklore. It could also provide a terrific jumping-off point for discussions about the environment, as well as the concept of civic engagement and making a difference in your community.

## Book Information

Lexile Measure: GN330L (What's this?)

Series: Bigfoot Boy (Book 3)

Paperback: 100 pages

Publisher: Kids Can Press; DGS edition (September 1, 2014)

Language: English

ISBN-10: 1894786599

ISBN-13: 978-1894786591

Product Dimensions: 6.5 x 0.4 x 8.5 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 3 customer reviews

Best Sellers Rank: #978,000 in Books (See Top 100 in Books) #107 in [Books > Children's Books > Geography & Cultures > Explore the World > Canada](#) #1642 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Boys & Men](#) #3672 in [Books > Children's Books > Geography & Cultures > Multicultural Stories](#)

Age Range: 7 - 10 years

Grade Level: 2 - 5

## Customer Reviews

Gr 3-5 • Rufus is on a mission to find the ravens who stole his totem and with it his power to become Bigfoot Boy, but there are other troublemakers lurking in this final series installment. --This text refers to the Hardcover edition.

... no graphic-novel shelf serving young nature or cryptid fans should be without the whole trilogy. Hitting 'The End' will just make fans want to start over again. Kirkus Reviews, Starred Review Drawing on First Nations mythology to give some heft to the story, Torres and Hicks skillfully deposit nuggets of knowledge throughout, making this entertaining final chapter a fine addition to Common Core reading lists. Booklist Online

thanks

And so concludes the Bigfoot Boy trilogy; a fun romp for the elementary grades. This book picks up the story from the previous books and assumes the reader knows what is going on as it jumps right into the dilemma with our characters, along with the creatures of the forest, as they set out to save the woods. I automatically read anything Hicks draws and this entry in the series is just as exceptionally drawn as I've come to expect from her. Her characters have that distinct style that is recognizably Hick's own and the Bigfoot Boy series gave her a chance to branch out into drawing animals and nature which I've really enjoyed her approach to as well. This story jumps right into the action and never stops until the satisfying ending. A fun ending to a fun series for the 8-12 age group

My son (10 years old) and I both thoroughly enjoyed the first two books in the Bigfoot Boy series, and The Sound of Thunder did not disappoint. J. Torres's story comes to a satisfactory conclusion here, with the forces of nature represented by the magically transformed title character triumphing over some unscrupulous developers. The great thing about this is the way that the first two books' humorous and suspenseful tales of nature jump out of legend and incorporate environmental concerns and environmental activism in a fresh new way. Faith Erin Hicks's artwork is constantly

engaging, and frequently funny just on its own merits, and she does a great job of bringing a multi-ethnic cast to life in her drawings without becoming cliched. Definitely a quality read, but make no mistake: this is the third book in a series, and a full understanding of the plot and a full appreciation of the characters require the reader to be familiar with the first two volumes.

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